

INFORMATION REPORT

REPORT NO. [REDACTED]

CD NO.

25X1A

COUNTRY Uruguay

CONFIDENTIAL

DATE DISTR. 7 JUNE 49

SUBJECT ENFOCO Motion Picture Company, a Possible Communist Propaganda Medium

NO. OF PAGES 2

PLACE ACQUIRED [REDACTED]

NO. OF ENCLS. (LISTED BELOW)

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DATE OF INFO. Prior to 6 May 1949

SUPPLEMENT TO 25X1X REPORT NO.

1. A motion picture company which may be a new medium of Communist propaganda in Uruguay has recently been organized in Montevideo under the ownership of Rene Peluffo Vasquez and Manuel Ojeda, former members of the Communist Party of Uruguay (CPU). Peluffo and Ojeda reportedly still maintain close relations with the Party.
2. The company, which is called ENFOCO, has begun production on a film entitled "El Ladron de Suenos" (The Thief of Dreams), the theme of which is the exploitation of Uruguayan lands by feudal landowners. At the time production was started, the Communist Party organ Justicia reported favorably on the film and praised it as the first attempt by Uruguayans to produce a motion picture on local problems.
3. The following individuals are involved in the production of the film:

Kurt Lang	Motion picture director from Buenos Aires who has been employed to direct the film for a fee of 20,000 Uruguayan pesos;
Santiago Gomez Cou	Principal lead;
Wilfredo Gimenez*	Dialogue author;
Asdrubal Gimenez*	Dialogue director;
Atahualpa del Cioppo*	Dialogue director;
Mario Giampietro Lamelas*	Sound director.

4. Prior to starting production, ENFOCO issued 80,000 pesos worth of stock which was bought up by unknown persons. [REDACTED] the Montevideo Police Department is of the opinion that the money to finance the film is of Argentine origin. [REDACTED] the Montevideo police are inclined to look for an Argentine influence in any subversive movement in Uruguay, and all evidence indicates that ENFOCO is a Communist enterprise.

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[REDACTED] Comment. Wilfredo and Asdrubal Gimenez are brothers who have been reported as active members of the CPU. Because of their roughness, they were frequently used by the CPU to head mob actions. Asdrubal was arrested on 2 May 1945 by the Montevideo Police for street rioting. Wilfredo was estranged from the CPU for two or three years but is reportedly again an active Communist. Asdrubal writes for the comic magazine Peloduro and the magazine Mundo Uruguayo. Atahualpa del Cioppo is a member of the CPU and a well known Communist intellectual, teacher, and writer in Uruguay. Mario Giampietro Lampelas was reported as a Fascist during the war.

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